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BOND. JAMES BOND.

Acabbello

A CABELLO

Guest Artist: Sheila Ellis

Linda Moran ARTISTIC DIRECTOR
Kurt Kelley MUSICAL DIRECTOR
Chip Prince PRINCIPAL ACCOMPANIST

Friday, October 7 at 7 pm
Saturday, October 8 at 4 pm
Sunday, October 9 at 4 pm

acabbello.org

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BOND. JAMES BOND.



Celebrating 60 years of this iconic spy master...no way, you say!?!

Let us take you back where it all began in 1962, with *Dr. No*, where we were introduced to a new style of spy film directed by Terence Young. Based on the 1958 novel of the same name by Ian Fleming and

starring an unknown Sean Connery and Ursula Andress. 007 leads us into an exotic and menacing world with twisting plots filled with fast cars, beautiful women, evil villains, spy gadgets and delectable cocktails. All twenty-five films to-date set in the most lavish locations across the globe. Who knew an enduring love affair would ensue between this secret agent and film audiences across the globe!

Through the decades each movie, along with audiences, evolved with technology, shifting geo-political alliances and filmmaking styles; including periodic new Bond actors. Also, opportunities for new directors, writers, song-writers and singers to present their take on a complex character, whose often sexist and violent behavior manages to defy the odds.

It's interesting to note, as the over-arching male dominant theme is still going strong, the Bond franchise is not oblivious to new ways of thinking. They are committed to acknowledging the cultural problematic view of the 'Bond women', who are critical to the success of the storyline. Recent outings have provided more gender equal roles for strong women, coupled with delivering delicately the exotic beauties and fun-loving escapades. For many years the music (score and theme song) was composed exclusively by John Barry (save for the fabulous, iconic Bond "theme"). However, producers strived to engage the hottest singers and recording artists of the day to contribute the opening theme songs. See inside the program for the who's who listing of artists and songs.

If you are unfamiliar with the source novels, an interesting observation on the evolution of Bond is how each actor chooses (or not) to merge the 'bigger than life' film persona and stay true and resonate with the historic literary character. Each leading actor has found elements of the "book" Bond and brought it to life on the screen.

Whether a fan or just along for the ride tonight, you are in for a treat. Add a dash of Austin Powers zaniness and a stunning guest artist, Sheila Ellis, who brings her sultry and fabulous swingin' 60s vibe to the party. Shake it with decades worth of fun Academy Award-winning music by a wealth of artists from Paul McCartney, Sam Smith, Carly Simon, Adele, Nancy Sinatra and so many more and you are in for a delicious evening.

Sit back, relax and enjoy!

Linda Moran
Artistic Director

A Cabbello

A CABBELLO

Linda Moran ARTISTIC DIRECTOR
Kurt Kelley MUSICAL DIRECTOR
Chip Prince PRINCIPAL ACCOMPANIST

TENOR 1

Evan Boomer
Larry Todd (LT) Cousineau
Heath Richard

TENOR 2

Mark Duebner
Cameron Merrihew
Mike Stokesberry

BARITONE

Jason Mannino
David Sperber
Daniel Stewart

BASS

Alan Denny
Gary Hawthorne
Darryl Kozak
Mark Wienand

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Linda Moran
Jason Mannino
Heath Richard

BIOGRAPHIES



Linda Moran ARTISTIC DIRECTOR

Linda's journey began as a teen, dancing as Mary Poppins in Disneyland parades, can-canning at Knott's Berry Farm, a regular on *American Bandstand* and numerous community theatre productions. Linda learned "how to work a show" performing a year — six days a week, two shows a night, three shows on Saturday — as a Bluebell Showgirl and swing in *Don Arden's Hallelujah Hollywood* at MGM Grand in Las Vegas. Then on to

C'est Magnifique at the Americana in Miami. "Those were the days my friend, and we always think they will never end."

Unfortunately, a life-changing fall off a set piece during rehearsal, resulted in a spinal fusion and Linda woke up paralyzed. After extensive therapy, she defied the odds and not only began to walk again, but fought to kick up her heels. Auditioning and returning to the stage, in New York, only to find her back would not hold up to the rigors of performing, was devastating.

Learning to shift the picture of her life's dream as a professional dancer taught Linda resilience and how to turn her passion for dance into other arts areas. A myriad of exciting directions developed: theatrical stage director, choreographer, Hollywood casting director and university professor, public educator and Director of Business Development. Reflecting, she has been involved in 250+ musical theatre productions from coast to coast. She has had the privilege of coaching Broadway, TV & film actors and dancers, as well as, co-creating Arroyo Vista Children's Theater.

Linda also found in the corporate environment, labels may be different from theatrical terms, but foundational concepts were the same. Compelling communication, credibility, overcoming obstacles and establishing relationships were key to achieving results. Founding her own company, Theatrical Tapestry, and creating success with national companies over 25+ years in a variety of industries brings her a wealth of experience as a renowned facilitator, performance coach and a motivating, engaging guest speaker.



Kurt Kelley MUSICAL DIRECTOR/CONDUCTOR

Kurt is honored and delighted to be leading this incredible group of men, some of the finest singers in the area. This production marks his debut as Music Director, collaborating with Artistic Director, Linda Moran. Gratitude to our founder and friend, Rich Cook; and thanks to these incredible men, our musical journey has only begun and I can't think of better travel companions!

Since arriving in the desert, Kurt has sung with A Cabbello and the Palm Springs Gay Men's Chorus. Previous professional singing experiences include The St. George Choral Society in New York City and the Nebraska Choral Arts Society in Omaha. He served as the Vocal and Choral Music instructor at Fordham High School for the Arts in NYC. He was and continues to be in demand as a professional pianist, conductor, accompanist, church musician, vocal coach and music director.

Kurt has an extensive musical theater and musical direction background, working with performers at every level of ability and experience, from Regional and Off-Broadway and cabarets, to college, community and high school theater. He is most proud of his contributions to the award-winning Drama Club at Nyack High School (NY). Past productions there include the first-ever non-professional pilot production of *Phantom of the Opera*, as well as *Titanic*, *Cats*, *Parade*, *Xanadu*, *Big River*, *My Favorite Year* and a host of others.

BIOGRAPHIES

Other professional conducting credits include *In the Heights*, *Oliver*, *The Music Man*, *Nine*, *Ragtime*, *Company*, *Assassins*, *Sunday in the Park With George*, *Violet*, *Closer Than Ever*, *Amahl and the Night Visitors* and *Sweeney Todd*. In addition to his A Cabbello duties, Kurt is the Director of Bands and Choirs at Painted Hills Middle School in Desert Hot Springs. Kudos to this group of performers, and thank you, dear audience, for your continued support!



Chip Prince PRINCIPAL ACCOMPANIST

Chip is happy to return to his Palm Springs home after 22 years "doing the Broadway thing" in New York City and on tour. He served as Associate Conductor on the National Tour of *Newsies* and played piano for the Broadway HD video. Originally from New Hampshire, Chip attended Brigham Young University in Utah and music-directed such shows as *Seven Brides for Seven Brothers*, *Annie* and *Damn Yankees* in the 1980s at Sundance Summer

Theatre. Other New York and National Tour conducting credits include *Les Misérables*, *Ragtime*, *Mary Poppins*, *The Fantasticks*, *Deaf West's Big River* and *The Gershwins' Porgy and Bess*. Chip can also be heard playing both piano (well) and trumpet (badly) on the 2006 cast recording of the Weill-Brecht musical *Happy End*. From 2007 to 2009 Chip was the accompanist for the New York City Gay Men's Chorus. He also dabbles in folk dancing and dance accompaniment, plays the euphonium and French horn with the Desert Winds Freedom Band, owns four (!) melodicas and can be seen here and there in the Desert playing piano for this and that.



Sheila Ellis GUEST ARTIST

Vocalist, composer, arranger of all-things Cinematic. That is precisely how Sheila describes her artistic approach to any and everything musically. Whether sublimely ethereal or boldly from the earth's root, she seeks to encompass a complete picture for the senses. She began her career in New York's jazz scene, attending nightly jam sessions hosted by the best of the best in the genre. From there, she segued down a cabaret path, as sensual theatrics appealed to her. She has performed in various clubs and off-Broadway productions, as well as festivals on the East Coast. Leaving the Big Apple, she then trekked to London, where she and her husband, Richard Ellis, formed their own

10-piece ensemble, Annabel (lee), an ethereal project combining jazz, classical and folk. With the Poe-inspired project, she released, to critical and public acclaim, two LPs and two EPs, with intentions on releasing a third complete output. Once returning to her home in Los Angeles, Mrs. Ellis selected Hollywood as a pay-the-bills gig. She has since been a stand-in for the likes of the former First Lady, Michelle Obama, as well as A-level actresses within the field of television and film. Most aren't aware of her musical prowess (she specifically does her job at hand), but she tenaciously continues to make musical strides, hoping to establish her own one-woman show. Cinematically.



Evan Boomer TENOR 1

Music fills Evan's life, whether sharing with his incredible husband and four fantastic kids, helping his 5th grade students find their own creative path, through fellowship at church or lifting you up, our audience. As a San Francisco Bay Area native, he received his BA in Theatre Arts from California State East Bay before relocating to the Desert and obtaining his Master's Degree in Education from California State University, San Bernardino. While in San Francisco,

Evan also performed professionally in musical theater. Two shows that stand out are *Spring Awakening* and *Xanadu*, where he was truly able to unleash his inner comedic character actor as a Greek goddess on roller skates! Open invite to come sing with him as the Worship Pastor at the LGBTQIA+ affirming Desert Oasis Chapel of Palm Springs.



Larry Todd (LT) Cousineau TENOR 1

LT is new to Acabbello but brings with him a long history of singing and working behind the scenes with the Chicago Gay Men's Chorus and the Gay Men's Chorus of Los Angeles. LT is also an accomplished bookwriter/lyricist whose musical works include the Pride Arts Center productions of *All That He Was* (Jeff Award Nominee: Best New Musical/Adaptation) and *Flies! The Musical!!* (Jeff Award Nominee: Best New Musical); and the NoHo Arts

Center production of *40 is the New 15* (Best New Musical: Stagescene LA). Several of LT's songs have been featured in concerts and cabarets by the Gay Men's Choruses of Chicago, Atlanta and Los Angeles. He hopes to bring his acclaimed original cabaret *Songs from My Holiday Closet* to a theatre in Palm Springs soon!



Alan Denny BASS

Alan has fed his performing soul traveling the US and Europe in musical comedies and classical performances. Discovering laughter at an early age is a powerful aphrodisiac. When playing a little tin soldier in his grade school Christmas play, he dropped his gun and the audience laughed, he was hooked. Being a Southern Baptist Minister's kid, he continued to hone his craft in youth and college choirs. Studying opera in college, he returned to his true

love, musical comedy. Creating a home base in New York City, he toured and performed in many shows and revues, before moving to Los Angeles and then to Palm Springs. Alan also sings with Modern Men: Coachella Valley Men's Chorus.



Mark Duebner TENOR 2

Mark is a graphic designer, artist, stage director and scenic designer. After 52 years in the Chicago suburbs, he moved to Palm Springs with his husband in 2013. Right out of college, he did his first community theater show in 1983 and spent the next 30 years performing and directing. Favorite roles include Che in *Evita* (twice), Stine in *City of Angels* and Reuben in *Joseph and the Amazing...* (three times). Some of the musicals he directed/

designed: *Sunday in the Park with George*, *Into the Woods* and *The Secret Garden*. Starting in 2000, he sang with Windy City Gay Chorus and The Chicago Gay Men's Chorus. Since moving to the Desert, he has performed in *A Funny Thing Happened on the Way to the Forum* and *The Addams Family*, both with College of the Desert at the McCallum Theatre and also sings with Modern Men: Coachella Valley Men's Chorus. He is honored to be a part of A Cabbello because small vocal ensembles are his passion.

BIOGRAPHIES



Gary Hawthorne BASS

Growing up along the rivers and lakes of South Georgia, Gary's love of music flowed and was fed with the richness of gospel, spiritual, blues, and soul. In San Francisco, he joined his MCC church choir and studied voice at San Francisco City College. Fast forward 21 years, Gary discovered the gay choral movement in Palm Springs and has not stopped singing since. Sharing his talents with The Caballeros, PSGMC, California Desert Chorale,

Modern Men and now, A Cabbello. We are so grateful he is lifting his voice with A Cabbello. Gary's gift of making everyone feel seen and heard embodies the best of the true southern gentleman and his gracious hospitality and kindness is legendary.



Darryl Kozak BASS

Darryl's heart has always been full of music. Two things get him up in the morning, God and Music. He has performed extensively in concert halls and churches as a soloist, in demand throughout Southern California, New York City, Chicago, San Francisco, New Orleans, and several European countries. Serving others as a Life Coach and an ordained Lutheran Minister for a congregation in Corona fills his days with purpose. We are blessed that he travels

across the miles to come share his gifts with us. Darryl's exciting news is that he is currently is working on an album featuring inspirational, uplifting songs. Stay connected and we'll let you know when it will be released, hopefully within the year.



Jason Mannino BARITONE

As a recent transplant, after 21 years in Los Angeles, Jason enjoys working on his new home & exploring all that the Coachella Valley has to offer. He quickly connected with Modern Men, Coachella Valley Men's Chorus, and had the honor of performing in the world premiere of *Momentum* and this is his third concert with A Cabbello. This month Jason will make his operatic debut in TigerBear Productions' West Coast Premiere of *Unbound*. In 2023, he will

appear in a local production of Puccini's *Gianni Schicchi*. He holds a BA in Theater Arts from Rutgers University and an MA in Spiritual Psychology from University of Santa Monica. Jason is a certified executive/career coach with the International Coaching Federation (www.coachmannino.com), as well as, an executive search consultant. We are thrilled, that Jason creates time to bring his gifts to our stage and appreciate his expertise and dedication as an acting A Cabbello Board Member.



Cameron Merrihew TENOR 2

Cameron is a local performer who holds degrees in both Vocal Performance and Theatre Arts. Cameron has performed locally with groups such as the California Desert Chorale, the SweetHots and the Desert Carolers. He also does theatre locally and has performed in multiple College of the Desert productions, as well as with Desert Rose Playhouse, Palm Canyon Theatre and Desert Theatreworks. As a newer member of A Cabbello, Cameron adds

an amazing energy, great spirit and exceptionally rich tone to our stage.



Heath Richard TENOR 1

A late bloomer in finding his voice, Heath began singing at 40, however don't let that fool you. The next 10 years, he enjoyed performing some fantastic roles in theater in the Chicagoland area. Lucky for us, four years ago, he and his partner were drawn to the Coachella Valley. His passion for singing is shared in multiple ways, performing with A Cabbello, Modern Men, and leading the pack on Tuesday Karaoke night at Roost Lounge.

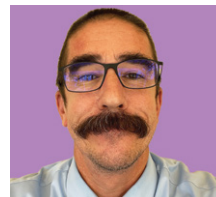
Heath also is an amazing hair stylist and barber and makes magic with his scissors and razor at Saloniste. We also appreciate Heath's time and dedication as an A Cabbello board member.



David Sperber BARITONE

David moved from Los Angeles, where he sang with GMCLA for 16 seasons, to our desert oasis three years ago. He has been singing showtunes since the age of 4. His obsession with Broadway runs deep. At his Bar Mitzvah reception, he sang a 30-minute musical theatre set — talk about a captive audience — and his parents granted his dream Bar Mitzvah gift request and took him to Broadway to see *Cats*! He is a graduate of Syracuse University

with a BFA in Musical Theater. He is co-owner of Intelligent Deals, Inc., a marketing e-commerce agency. David and his husband, Chris, enjoy their new Rancho Mirage surroundings, where David has embraced the Valley's pickleball craze with a vengeance.



Daniel Stewart BARITONE

Daniel's love of singing and playing piano was encouraged by his musical mother and fostered growing up in the Baptist Church. After earning a double Associates Degree in Music and Vocal Performance, life got in the way and a long period of no singing ensued. His interests in electronic music and collecting electronic equipment and taking yearly old-man skateboard trips with pals since childhood kept him busy. Daniel rediscovered his passion

with the Gay Men's Chorus of Los Angeles from 2011 to 2014. We are so grateful his husband Mike and sweet dog Angus found their way back to the Coachella Valley in 2020. Sharing his incredible voice and spirit with us for the first time is our gift to you, our audience. Enjoy!



Mike Stokesberry TENOR 2

Mike grew up in Illinois and remembers singing as early as the first grade. He was blessed to have a music teacher that was a major encouraging influence in his life and the rest is history. Loving and enjoying the camaraderie and magic of blending voices, he has been singing in choirs and choruses ever since. Groups include the Mountainside Master Chorale, Riverside Chamber Choir, Inland Master Chorale, Meritage Vocal Arts Ensemble, Long Beach

Camarata, and the California Desert Chorale. He has incredible memories of living in Asia, where he sang two years with the Tokyo International Singers and two years with the Hong Kong Bach Choir. We are incredibly grateful for his "Swiss army knife" abilities in assisting A Cabbello with many behind the scenes needs, from creating singing rehearsal tracks to managing our outgoing communications and systems.

BIOGRAPHIES



Mark Wienand BASS

Instrumentalist by day, vocalist by night, Mark has been involved in music since he was old enough to sit up. His grandmother was an opera singer and shared her gifts and “pointers” graciously. At age 3, he heard a siren go by the house. He ran to the piano and started improvising a song to the siren’s wail. His grandmother next words, “get that boy in music lessons” were prophetic. Mark’s musical journey continued all through school. Merging Mark’s two passions in university — science and music. A brief stint at pre-med, however the real two passions that have overtaken his career are between instrumental music and singing. Whether in Drum Corps International with The Cavaliers, winning the World Championship, playing horn in the U.S. Army Band, singing in St. Petersburg, Russia Conservatory Choir with the Grand Rapids Chamber Singers on a U.S. tour, Mark knew his destiny was in sharing music. While completing a Master’s in Music Education, he sang in Windy City Gay Chorus, and was a founding member of the Allegrezza Chorus. Performing in Carnegie Hall, Symphony Center and shortly after moving to Palm Springs, singing in the Walt Disney Concert Hall. Mark currently passes on his love to his students as the Band Director at Desert Springs Middle School. He has sung with Palm Springs Gay Men’s Chorus and conducted their small ensemble, The Arrangement. He currently sings with Modern Men: Coachella Valley Men’s Chorus. Mark joined A Cabbello when he received the call. What call you ask? The call to sing as many LOW notes as he can with the group. It’s all about that Bass!

ACKNOWLEDGEMENTS

IT TAKES A VILLAGE — SPECIAL THANKS!

Johnny Navarro, thanks for sharing this wonderful James Bond theme idea, the scope of music covered, and the importance of this 60th Anniversary, and sharing your husband, Darryl Kozak with us!!

Nick Wass, outstanding video designer and creator of projections

Paul Doyle, A Cabbello Stage Manager

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ACT ONE

James Bond "Theme"

Dr. No (1962)

Goldfinger

Goldfinger (1964)

GUEST ARTIST: Sheila Ellis

Nobody Does it Better

The Spy Who Loved Me (1977)

No Time to Die

No Time to Die (2021)

SOLOISTS: Evan Boomer, Cameron Merrihew, David Sperber, Mark Wienand

For Your Eyes Only

For Your Eyes Only (1981)

Darryl Kozak

Secret Agent Man (1966)

Austin Powers: International Man of Mystery (1997)

You Know My Name

Casino Royale (2006)

Heath Richard

A View to a Kill

A View to a Kill (1985)

The Living Daylights

The Living Daylights (1987)

Mark Duebner, LT Cousineau

Moonraker

Moonraker (1979)

Sheila Ellis

Skyfall

Skyfall (2012)

SOLOIST: Daniel Stewart

INTERMISSION

ACT TWO

James Bond "Theme" (Reprise)

These Boots Are Made for Walking (1966)

Austin Powers: International Man of Mystery (1997)

You Only Live Twice

You Only Live Twice (1969)

Sheila Ellis

Live and Let Die

Live and Let Die (1973)

The Man with the Golden Gun

The Man with the Golden Gun (1974)

Evan Boomer, David Sperber, Alan Denny

Writings on the Wall

Spectre (2015)

GUEST ARTIST: Sheila Ellis

I'm a Believer (1967)

Austin Powers: The Spy Who Shagged Me (1999)

SOLOISTS: Cameron Merrihew, Mark Duebner

Skye Boat Song

Beautiful Stranger

Austin Powers: The Spy Who Shagged Me (1999)

Diamonds Are Forever

Diamonds Are Forever (1971)

MUSICIANS

Chip Prince, PIANO

Dominique Torres, DRUMS

Eric Walters, BASS

SONG CREDITS

Skyl Boat Song - Traditional, arr. by Philip Le Bas; **James Bond Theme** - Monty Norman, arr. by Jay Althouse; **Goldfinger** - John Barry, Leslie Bricusse, Anthony Newley; **Secret Agent Man** - PF Sloan, Steve Barri; **These Boots are Made for Walking** - Lee Hazlewood, arr. by Kit Grahame; **I'm a Believer** - Neil Diamond, arr. by David Maddux; **You Only Live Twice** - John Barry, Leslie Bricusse; **Diamonds are Forever** - John Barry, Leslie Bricusse; **Live and Let Die** - Paul and Linda McCartney, arr. by Deke Sharon; **The Man With the Golden Gun** - John Barry, Don Black; **Nobody Does It Better** - Marvin Hamlisch, arr. by Thomas Lydon; **Moonraker** - John Barry, Hal David; **For Your Eyes Only** - Bill Conti, Michael Leeson; **A View to a Kill** - John Barry, Duran Duran, arr. by Anders Lindquist; **The Living Daylights** - John Barry, Pal Waaktaar; **Beautiful Stranger** - Madonna, William Orbit, arr. by David Maddux; **You Know My Name** - David Arnold, Chris Cornell; **Skyfall** - Adele Adkins, Paul Epworth, arr. by Katherine Bodor; **Writings on the Wall** - Sam Smith, James Napier, arr. by Nicholas Wright; **No Time to Die** - Billie Eilish O'Connell, Finneas O'Connell, arr. by GM Morley.

ORIGINAL RECORDING ARTISTS

Goldfinger — Shirley Bassey
Thunderball — Tom Jones
You Only Live Twice — Nancy Sinatra
We Have All the Time in the World — Louis Armstrong
Diamonds are Forever — Shirley Bassey
Live and Let Die — Paul McCartney & Wings
The Man With the Golden Gun — Lulu
Nobody Does It Better — Carly Simon
Moonraker — Shirley Bassey
All Time High — Rita Coolidge
A View to a Kill — Duran Duran
The Living Daylights — A-ha
License to Kill — Gladys Knight
GoldenEye — Tina Turner
Tomorrow Never Dies — Sheryl Crow
The World is Not Enough — Garbage
Die Another Day — Madonna
You Know My Name — Chris Cornell
Another Way To Die — Alicia Keys & Jack White
Skyfall — Adele
Writings on the Wall — Sam Smith
No Time To Die — Billie Eilish



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Sven Vennen
Sally Wall

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Raffaele Alberto
Jay Allen
Bill Amplo & Bill Snellenberger
Anonymous (3)
Joseph Bair
Deryl Jon Bair
Stephen Baker
Christopher Banks
Michael Beatty
Cynthia Berardi
Basil Bernstein
Joseph Biderman & Richard Holbrook
Andrew Bird
Basil Bernstein
Allyn Blencoe & Dean McIntosh
Renee Bohm
Sheridan Bolger
Evan Boomer
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David Sperber
Deborah Squires
Kytti St. Amand
Mike Stokesberry
Robert Stone
Leo Stopa
Bruce Stout
Leila Thorne
Yasmin Tobey
Ashley Travis
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Donna Weeks
Richard Weissman
Simone Wexler
Robert Wisely
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Use this QR code to make a donation.



A Cabbello is a 501(c)(3) nonprofit performing arts organization. Your tax-deductible contribution helps us entertain and enlighten our audiences while fostering unity in our community through song. **We thank you for your support.**

RCPA Financial Can Help You Navigate 2022 Tax Law Changes

There are three big changes to tax law which may effect your 2021 tax return.

- Monthly child tax credit payments may increase or decrease your refund
- 2021 Recovery Rebate Tax Credit for third stimulus payments
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1962



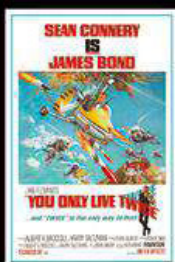
1963



1964



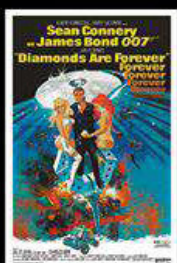
1965



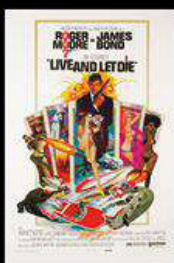
1967



1969



1971



1972



1974



1977



1979



1980



1983



1985



1987



1989



1995



1997



1999



2002



2006



2008



2013



2015



2021